

CHRIS VERENE

Born: United States, Illinois, 1969

Represented by: Postmasters Gallery, New York

Commercial Agent: Webber Represents, London and New York

SELECTED SOLO EXHIBITIONS

2012

“Town Hall Meeting,” Postmasters Gallery, New York

“Galesburg Family,” Galleri Image, Denmark

“Galesburg Family,” The Figge Museum, Iowa (TBA)

“Galesburg: Prairie Jews,” The Jewish Community Center in Manhattan (TBA)

“Chris Verene – Family,” Berlin, Germany (TBA)

“Chris Verene – Family,” The Company, Los Angeles

“The Self-Esteem Salon,” The Walker Art Center, Minneapolis (TBA)

2011

“The Self-Esteem Salon,” Postmasters Gallery, New York

“The Self-Esteem Salon,” Socrates Sculpture Park, New York

“The Self-Esteem Salon,” The Re-Institute, Millerton, New York

“Chris Verene – Family,” Leyendecker Gallery, Spain

“Chris Verene – Family,” Truman Medical Center Gallery, Kansas City

“Chris Verene – Family,” PDNB Gallery, Dallas, Texas

2010

“Chris Verene – Family,” Postmasters Gallery, New York

“Chris Verene – Family,” Kelman-Visser Gallery, Brussels

“Chris Verene – Family,” The Figge Museum, Davenport, Iowa (postponed)

“Chris Verene,” Sioux City Art Museum, Kansas City, Missouri

“Family,” Marcia Wood Gallery, Atlanta

2009

“Family,” DNJ Gallery, Los Angeles

“Self-Esteem Salon,” Martos Gallery, New York

2008

“Self-Esteem,” Gescheidle, Chicago

“Family,” ADA Gallery, Virginia

2007

“Galesburg, Yes,” Marcia Wood Gallery, Atlanta

“Self-Esteem,” Marcia Wood Gallery, Atlanta

"Galesburg," Gescheidle, Chicago

“Self-Esteem,” Quality Pictures, Portland, Oregon

“Galesburg,” ADA Gallery, Richmond

2006

"Galesburg," Alona Kagan Gallery, New York

“Prairie Jews,” from the “Jewish Identity Project” The Skirball Museum, Los Angeles

2005

“The Self-Esteem Salon, The Frisbee Series” Frisbee Art Show, Miami

“The Self-Esteem Salon, The Refugee Series” Daniel Reich Gallery, New York

“Galesburg: The New Chapters” Marcia Wood Gallery, Atlanta

“Chris Verene,” Byron Cohen Gallery, Kansas City

“The Self-Esteem Salon: The Orphanage Series,” The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group

“Prairie Jews,” from the “Jewish Identity Project,” The Jewish Museum, New York

2004

“The Big Umbrella: The New York Series” Aleksandra Mir and Chris Verene, New York, PSI/MoMA

“The Self-Esteem Salon at Art Basel” The Frisbee Art Show, Miami

“Chris Verene” Fotografie Am Schiffbauerdamm, Berlin, Germany

“Chris Verene: From Galesburg To Atlanta, 1986-2004” The Contemporary Art Center, Atlanta, GA (Retrospective Show)

2003

“Galesburg” Photographs Do Not Bend, Dallas, TX

2002

“Galesburg” Wendy Cooper Gallery, Madison, WI

“Galesburg” Ramapo College, NJ

“Galesburg” Rose Gallery, Santa Monica, CA

“The Self- Esteem Salon, The Baptism Series” Deitch Projects, New York Collaboration with Christian Holstad

“The Baptism Series” Fay Gold Gallery, Atlanta Collaboration with Christian Holstad

2001

“Galesburg” Fay Gold Gallery, Atlanta

2000

“Chris Verene,” Paul Morris Gallery

“Chris Verene,” American Fine Arts Co. Colin DeLand Fine Art, New York

“Chris Verene,” Pat Hearn Gallery, New York

“Self-Esteem” Vaknin Schwartz, Atlanta

“Galesburg” Hartsfield International Airport, Atlanta

“Camera Club” Reflex Modern Art Gallery, Amsterdam

1999

“Chris Verene” Galerie Rabouan Moussion, Paris

"Selections from Galesburg" The Cheekwood Museum, Nashville

1998

“Camera Club” Paul Morris Gallery, New York

“Galesburg” Vaknin Schwartz, Atlanta

1997

"Revealing Regionalism" Midtown Plaza Galleries One & Two, Atlanta

“Galesburg and Camera Club,” as part of “You Should Know Better,” curated by Samantha Tsao at Thread Waxing Space, New York City

1996

"Galesburg Used to be an All-American City" Georgia State University, Atlanta

1995

"Portraits of Holly Hollywood" Sylvia's Art of This Century, Atlanta

1994

"Proud to be from Galesburg" Atlanta Photography Gallery

"Galesburg (Five or Maybe Six Years)" Ruth Leitman Gallery, Atlanta

1991

"Chris Verene & Friends" Emory University, Atlanta

SELECTED GROUP EXHIBITIONS

2012

"The Second Seating for the Last Supper," Galeria Leyendecker, Spain

"Only You Only Me," Musée d'Art Moderne et d'Art Contemporain, Belgium

2011

"First Class / Second Class" Asya Geisberg Gallery, New York

"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,"

The San Francisco Museum of Modern Art

"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,"

The Walker Art Center

"100 Portraits," The Corcoran Gallery of Art, Washington, D.C.

2010

"Mirror Mirror," Postmasters Gallery, New York

“EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,”
The Tate Modern, London

“EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,”
San Francisco Museum of Modern Art

“The Art Of Caring,” Museum of Art | Fort Lauderdale

“The Art Of Caring,” The Art Museum of South Texas

“The Art Of Caring,” New Orleans Museum of Art

2008

“Human Resources,” The Company, Los Angeles

“Love, Love, Love,” Martos Gallery, New York

2007

“June Bride” Yossi Milo Gallery, New York

“Gallery Artists,” Daniel Reich Gallery, New York

“Year 07,” Marcia Wood Gallery, London

2006

“The Seventh Side of the Die” Alona Kagan Gallery, New York

“The Jewish Identity Project: New American Photography” The Contemporary Jewish
Museum, San Francisco

“The Jewish Identity Project: New American Photography” The Skirball Cultural Center,
Los Angeles

“Shoot The Family” The Cranbrook Art Museum, Knoxville Museum of Art, Western Gallery of Western Washington University, traveling 2006-2009

2005

“The Jewish Identity Project: New American Photography” The Jewish Museum, New York

“CRACKER” NurtureArt, & Naked Duck Gallery, New York

2004

“K-48 Klubhouse” Deitch Projects, New York

“The Beauty of Darkness” Reflex Modern Art, Amsterdam

“The Armory Art Show” John Connelly Presents, New York

“Cake Walk” Ambrosino Gallery, Miami

“Portraits” Champion Gallery: Curated by Roe Ethridge

“Group Show” Daniel Reich Gallery, New York

“Pool Party” Yossi Milo Gallery, New York

“Portrait Photography” Curated by Roe Ethridge, Brooklyn Gallery TBA

2003

“Gallery Artists” Daniel Reich Gallery, New York

Nathan Cummings Foundation Show, New York

“American Dream” Ronald Feldman Gallery, New York

“The Furtive Gaze” (3 Artist show) Museum of Contemporary Photography, Chicago

“K-48, The Bedroom Show” Galerie du Jour, Paris, France

2002

“Visions From America: Photographs From the Whitney Museum of American Art 194-2001” The Whitney Museum of Art, New York

“Family” The Aldrich Museum of Contemporary Art, Connecticut

“Sexual Healing: Various forms of sexual photography” Reflex Modern Art Gallery, Amsterdam

2001

“It’s a Wild Party and We’re Having a Great Time” Paul Morris Gallery, New York

“Photographs” Cherry Street Temporary Gallery, Galesburg, IL

“A Way With Words,” Whitney Museum of American Art at Phillip Morris, New York

“Uneasy” Howard Yezerski Gallery, Boston

“The Penis Show” Eyedrum, Atlanta

2000

“Do You Hear What We Hear?” Paul Morris Gallery, New York

“Because Sex Sells” Nikolai Fine Art, New York

“Tell It Like It Is” Gallery Rebecca Camhi, Athens, Greece

“The Whitney Biennial” The Whitney Museum of American Art, New York

1999

“Vanitas” Agnes Scott College, Atlanta

“Full Exposure: Contemporary Photography” New Jersey Center for

Visual Arts, Summit, NJ

“New Voices, New Visions” University of California San Diego, La Jolla

“In Your Face” curated by Dr. Robert Shimshak, New Langton Arts, San Francisco

“Emerging Artists” San Diego University Art Museum, San Diego

1998

“Backstage” curated by Helen Varola, Serge Sorokko Gallery, New York

“Connections and Contradictions: Modern and Contemporary Art from

Atlanta Collections” Carlos Museum, Emory University, Atlanta

“In the Heat of Summer” Atlanta Photography Group, Atlanta

“Photos Emerging” presented by Liebman Magnan Gallery and CRIA, New York

“Portraits” Paul Morris Gallery, New York

“Peepshow” John Waters, Cheri Nevers, Ken Probst, Chris Verene,

Vaknin Schwartz Gallery, Atlanta

1997

"Friends Indeed" Photography sale benefiting Photographers for Friends, Selected by Tom Cashin, New York

"Contemporary American Landscape" Marcia Wood Gallery, Atlanta

"Tableaux: Ten Contemporary Photographers" Vaknin Schwartz, Atlanta,

"Post-Construction" Vaknin Schwartz, Atlanta

"Sleep" James Cox Gallery, Woodstock, NY

"Look Back & Get Down: A Celebration of Athens & Atlanta Music 1977-1997" Nexus Contemporary Art Center, Atlanta, GA

"Unique Portraits by Contemporary Southern Artists" ArtWalk at Lenox Square, Atlanta, GA

"To See a World" (Eight Georgia Photographers) Georgia Museum of Art, Athens, GA

"1997 Atlanta Biennial" Nexus Contemporary Arts Center, Atlanta

"Collectors Collecting" Lenox Square Gallery, Atlanta

"Nine Southeastern Photographers" Peachtree Lofts Gallery, Atlanta

1996

"Olympic Experience, or What I Did in Summer 1996" Bathhouse Show,

Piedmont Park Arts Festival, Atlanta

"Obsessions" Nexus Contemporary Arts Center, Atlanta

"American Photography Institute" Tisch Gallery, New York

1995

"National Association of People with AIDS" City Hall East Gallery, Atlanta

"Contemporary Southeastern Photography" Creadle School of Visual Arts, Florida

"Summer Artists' Work in Progress" Galesburg, IL

"November Show" Hastings Gallery, Atlanta, GA

1994

"Electric Blanket" (AIDS Projection Project), High Museum of Art, Atlanta

"Sex, Love, and Death" Nexus Art Center, Atlanta

1992

"My Eye Your Body" Exhibit A Gallery, Atlanta

1990

"Seed Factory Show" Atlanta, Curated by Dan Cameron

"Members' Show," Atlanta Photography Gallery, Atlanta

"Democratic Convention Show," Atlanta Photography Gallery, Atlanta

TEACHING AND LECTURING

- 2012 KBH Film and Foto Skole, Copenhagen, Denmark, Visiting Faculty in
Residence
- The Danish School of Media and Journalism, Copenhagen,
Denmark, Guest Lecturer, Workshop: “Town Hall Meeting”
- Thesis Director, MFA Photography, Video and Related Media, School of
Visual Arts, New York
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- 2011 State University of New York Westchester Community College, Full-
Time Professor of Photography, Program Director
- Thesis Director, MFA Photography, Video and Related Media, School of
Visual Arts, New York
- Columbia College Chicago, Visiting Professor, Critique Leader
- The Aperture Foundation, Keynote Speaker, “Family”
- The Walker Art Center, McKnight Fellowship, Guest Critique Leader and
Juror, Minneapolis
- New York Photo Festival, Guest Lecturer
- Parsons The New School for Design, Guest Lecturer, "Afterthoughts on
Documentary Photography"
- Parsons The New School for Design, Guest Critique Leader, MFA Photo
- Sarah Lawrence College, Guest Lecturer

- 2010 State University of New York Westchester Community College, Full-Time Professor of Photography, Program Director
Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts, New York
School of the Museum of Fine Arts, Boston, Guest Professor and Critique Leader
- 2009 State University of New York Westchester Community College, Full-Time Professor of Photography, Program Director
Guest Lecturer, The Arts Institute at Bournemouth, UK
Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts, New York
- 2008 Guest Lecturer, Georgia State University
- 2007 Guest Lecturer, Guest Critique Leader, Yale University
Guest Lecturer, Evergreen College
Workshop Leader, Hendrix College
- 2006 Visiting Lecturer, International Center for Photography, New York
Guest Teacher, Syracuse University
- 2001-2004 Adjunct Professor of Photography, Undergraduate, School of Visual Arts, New York

Instructor: *Senior Critique, Critique, Color Photography, Directed Independent Study*

- 2002 Guest Teacher, Indiana University
 Guest Teacher, Syracuse University
- 2000-2002 Faculty, Photography, Video and Related Media, MFA School of Visual
 Arts, New York

 Instructor: *Thesis Critique, Master Critique, Departmental Critiques,
 Directed Independent Study, Thesis Director*
- 2001
- Yale University, Guest Lecturer
 Sarah Lawrence College, Guest Lecturer
 University of Central Arkansas, Guest Lecturer
 University of Georgia, Guest Lecturer
 Georgia State University, Guest Lecturer
 Emory University, Guest Lecturer
 Arts Juror, The School of The Art Institute of Chicago
- 2001 Resident Guest Instructor, Icelandic Academy of Art
 Guest Lecturer, Cooper Union, New York
 Workshop Leader, “Family Photography,” International Center for
 Photography, New York
 Visiting Lecturer, International Center for Photography, New York
 Instructor, International Center for Photography, New York

Guest Lecturer, Bard College, New York

Visiting Artist, The Schoolhouse School, Provincetown, RI

Guest Lecturer, Knox College, Galesburg, Illinois

2000 Keynote speaker: Convocation 2000, Georgia State University

1998-1999 Full-time Adjunct Professor, Atlanta College of Art (students at all levels)

Adjunct Professor, Georgia State University

1994 Non-Credit Instructor: Beginning and Intermediate Photography, Emory University

FELLOWSHIPS AND GRANTS

2002

Pollock Krasner Award for full support. Verene is the first artist to receive this grant for photography-based artwork.

1996

The American Photography Institute, New York University

The 1996 Atlanta Centennial Cultural Olympiad, Atlanta

MONOGRAPHS

2000

“Chris Verene,” Twin Palms Publishers, New Mexico

2001

“Chris Verene / Camera Club,” Reflex Modern Art, Amsterdam

2010

“Family,” Twin Palms Publishers, New Mexico

SOCIAL MEDIA AND INTERNET PRESENCE

www.chrisverene.com Site receives about 6000 unique hits monthly, established 2002

<https://twitter.com/#!/ChrisVerene> Established 2011. 450 Followers to date. Open page: Users do not have to register with Twitter nor follow the account to view content.

www.facebook.com/ChrisVerene Established 2006. About 2800 friends. Operates as an open dialogue, users do not have to be Facebook friends to communicate.

[flakphoto@groups.facebook.com](https://www.facebook.com/flakphoto@groups.facebook.com) Closed Group, 3200 members, page contains frequent dialogue on Chris Verene and related content.

www.youtube.com/SelfEsteemSalon Showcases short videos by Chris Verene

<http://www.andyadamspphoto.com/100portraits/> Curated by Larissa Leclair and Andy Adams. Since launching in November 2010, *100 Portraits* has been viewed by

more than 60,000 visitors from 24 countries as a projected exhibition and/or printed exhibition.

SELECTED PERFORMANCE WORKS

2009

“The Self-Esteem Salon,” SoHo, New York

2009

“Town Hall Meeting,” Postmasters Gallery, New York

2005

“The Self-Esteem Salon: The Orphanage Series,” The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group

2001

“The Self Esteem Salon,” Christie’s Auction House

"Chris Verene and Vereni The Great presented by David Armstrong," The Schoolhouse Center, Provincetown, RI

"Vereni The Great,” Thread Waxing Space, New York

“The Self-Esteem Salon: The Whitney Museum of Art – A Corollary to Camera Club”
The Whitney Museum of Art, New York

“Vereni The Great,” Pink Pony, New York

“Vereni, ¡Escapista!” Times Square, New York

“The Self-Esteem Salon,” Gramercy International Art Fair, New York

2000

“Fight Evil With Evil,” with Delia R. Gonzalez and Gavin R. Russom, The Turkey’s Nest, Brooklyn, New York

“Home Shopping One with Gentle Heights,” performance at The Fifth International Gallery, New York (for Christian Holstad)

1999

“Bach on a Hook and M.I.M.E.,” performance at Gavin Brown Enterprise, New York

1998

“Self-Esteem Salon,” Vaknin Schwartz & Boho Luxe, Atlanta

SELECTED RECORDED MUSICAL WORKS AND PERFORMANCE

2010 “Greatest Hits,” Snowboots, New York

2008 “De donde eres,” Cordero, Bloodshot Records

2006 “En este momento,” Cordero, Bloodshot Records

2004 “Cordero” National Tour, CD and National Television appearances, CNN, MTV Espanol, LATV. Performances at Radio City Music Hall, and many US Theaters

2003 Tour with Los Lobos, Tour with Indigo Girls

2001 "Cordero" Drummer and manager. Reviewed: The New York Times, The Village Voice, TimeOut NY, FOX5 TV "Good Day New York"

2000 "Bach On A Stick" Bach On A Hook Chris Verene, Pearineel Records, Whitney Biennial 2000 Audio Guide

1998 "Baby, A Little Rain Must Fall," The Rock*A*Teens, Cover Photograph, Merge Records

1997 "Cry," The Rock*A*Teens CD artwork, drums, (member and performer 1995-1998), Daemon Records

1996 "The Rock*A*Teens," CD artwork, drums, Daemon Records

1996 "Shaming Of The Sun," Indigo Girls, drummer, Sony Records

1992 "But Me, I Fell Down" D.Q.E. (founding member with Grace Braun), Cargo Records

1984-1994 "Pictures of Cliffs," "Ride This Ride," "N is for Knowledge," "Rehabilly," D.Q.E, Cassette Tape, "Masturbation Made A Mess Out Of Me," D.Q.E., Vinyl Record

SELECTED BIBLIOGRAPHY

2012

Flak Photo, Website Feature Presentation, (TBA)

"Only You Only Me," Museum Catalog, Musée d'Art Moderne et d'Art Contemporain, Belgium

2011

Slate Magazine, Feature on Chris Verene, December 23, by Heather Mills

Lucky Magazine, Detail from Decorating with Fine Art. January Issue

Five Points Journal of Literature and Art, Cover Story on Chris Verene

The Journal, New York City, Feature Photograph

The Wire, Feature Photograph, October Issue

2010

Reviews and Features:

Art In America, November, Review of “Family,” by Brian Boucher

The New York Times, October 1, 2010 by Holland Cotter

The New Yorker August 27, 2010 by Elisabeth Biondi

The New Yorker, October 1, 2010 by Vince Aletti

The Atlanta Journal and Constitution, September 21, 2010 by Wendell Brock

Flavorpill, September 6, 2010 by Paul Laster

Amy Stein Photo Blog, September 28, 2010

Flakphoto.com, October Feature

The Morning News, Oct 10, 2010, by Rosecrans Baldwin

“Chris Verene,” Photograph Magazine

“Chris Verene- Family” Elizabeth Avedon Weblog Feature Article

“Chris Verene- Family,” The Brooklyn Rail, New York

Museum Catalog:

“EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870,”

Yale Press

2009

“Chris Verene,” Elizabeth Avedon Blog

“The Art of Caring,” Museum Catalog, New Orleans Museum of Art

“New York Artists,” Io Donna Magazine, Italy

2008

“The Theater of the Face, Portraiture since 1900,” Max Kozloff, Phaidon Press

“Galesburg Christmas Lights Contest Winner,” Boxed Set of Artist Cards, The Los Angeles Museum of Contemporary Art.

“Making Out,” Bust Magazine

2007

“Galesburg” ArtForum, Review May 2007

2006

“Galesburg” The New Yorker, Review September 2007

“The Jewish Identity Project: New American Photography” Yale University Press

“Shoot The Family” Ralph Rugoff, Director Hayward Gallery, London, Independent Curators International

2005

“Free for All,” Artforum.com Review by William Pym

2004

“Chris Verene” “Welt am Sonntag” National German Newspaper

“Galesburg” Photonews, Berlin Magazine

“Chris Verene” Art Papers Magazine

“Chris Verene, “From Galesburg To Atlanta,” ArtForum, November

“Quinceanera,” Flaunt Magazine

2003

“The Baptism Series” K-48 Magazine (Collaboration with Christian Holstad)

“What Were They Thinking” The New York Times Sunday Magazine

2002

“A Different Kind of Family” Los Angeles Times, July 5, 2002

“Family” Catalog for The Aldrich Museum

“Art Review” The New York Times: The Arts Tuesday, June 25 2002

A.M. Homes, Collaboration with PARKETT, New York and Germany

PBS TV, "Egg The Art Show" National documentary television series

“What Were They Thinking” The New York Times Sunday Magazine

“Visions From America: Photographs From the Whitney Museum of American Art 194-2001” Catalog, The Whitney Museum of Art, New York

2001

Sherbert, Linda. “Making a Scene” Atlanta Magazine, November, p.36

“Dolce & Gabbana; Tradition: Back to School” Flaunt, Fall Fashion Issue, September

Yablonsky, Linda. “Chris Verene” Camera Club,” Time Out New York, May 28-Jun. 4,
Issue No.140 p. 57

“D Squared” Flaunt, Spring Fashion Issue

Doonan, Simon. “Simon Says” The New York Observer, April 30

Saint Louis, Catherine. “What They Were Thinking” The New York Times Magazine,
June 17

Kushner, Rachel. “Openings: Chris Verene,” ArtForum, March

Harris, Jane. “Art Review,” Art in America, April

“Artist Feature,” Harper’s Magazine, p. 30

Lehan, Joanna. “The Great Verene” Photo District News, April

Baxter, Joell. “Reviews,” New Art Examiner, February

"Book Review," American Photo, January

2000

Grundberg, Andy. “Photography Books Review” The New York Times

Book Review, December 3

Newhall, Edith. “The Human Factor,” New York, October 23, p. 120

“Goings on About Town” The New Yorker, October 16 & 23, p. 62 reproduced on p. 63

Zoo, Issue 7, November, p. 248

Aletti, Vince. “Photo Review” The Village Voice, October 24

Johnson, Ken. “Art Guide” The New York Times, October 20

“Art in the Back” Flaunt, October, p. 192

Korotkin, Joyce B. “Chris Verene” NY Arts Magazine, International Edition, October

Dimling Cochran, Rebecca. “Chris Verene” Flash Art, anticipated Fall

“Freedom Fighters” Bust Magazine, September

Pedersen, Victoria, “Chris Verene” Paper, September

“Till Death Do Us Part” photo essay with introduction by Francine Prose, Aperture, no. 159, spring

Brittain, David. “Photography” Vogue Hommes International, Spring / Summer

“Chris Verene / Cheri Nevers” Elle (Dutch), May

“Chris Verene / Cheri Nevers” artist catalogue, Reflex Modern Art: Amsterdam

Homes, A.M., “American Pie” Vanity Fair, March

1999

“The Armory Show 1999” Simon Says, February, vol.3, issue 6

Turner, Grady T., “Sexually Explicit Art” Flash Art, May-June, vol. 33, no. 212

“Art Form Still in the Process of Exposing Itself” The Sunday Star-Ledger, May 16

“Prodigal Son” Emory Magazine, back cover, Atlanta, winter 1999

“Heavy Metal” photo essay, BIG Magazine, Winter

1998

Cullum, Jerry. “Chris Verene at Vaknin Schwartz” Artnews, December 1998

Yablonsky, Linda, "Chris Verene, Camera Club" Time Out, New York, June 4

Feaster, Felicia, "Chris Verene" Art in America, October

Cullum, Jerry, "Chris Verene, Galesburg" Atlanta Journal Constitution, September

1997

"Chris Verene" Cover Story Feature Creative Loafing, November

"Change is in the Air" Atlanta Journal/Constitution, September 14

"Spare Changes" Creative Loafing, October

"Post Time at Vaknin Schwartz" Creative Loafing, October

Smith, Roberta, "The Celluloid Cave" The New York Times, June 27

"Chris Verene/Robert Beck" Voice Choices, Village Voice, June 4

"To See a World" exhibition catalog, Georgia Museum of Art, Athens

Review of "Revealing Regionalism" Atlanta Journal/ Constitution, January 17

Review of "Revealing Regionalism" Creative Loafing, February 3

Atlanta Magazine, June

Art Papers, May/June, July/Aug, Sept/Oct

1996

Feaster, Felicia, "The Trip to Galesburg" Creative Loafing, April

Todd-Raque, Susan "Galesburg and Camera Club" Art Papers

EDUCATION

Emory University, Atlanta, Georgia

B.A. Film Studies and Philosophy, 1991

Georgia State University, Atlanta, Georgia

M.F.A. Photography/Art Studio, 1996

SELECTED PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York

The Whitney Museum of American Art, New York

The Museum of Contemporary Art, Los Angeles

The San Francisco Museum of Modern Art

The Walker Art Center, Minneapolis

The Jewish Museum, New York

SELECTED PUBLIC COLLECTIONS

The Museum of Contemporary Photography, Chicago

The High Museum of Art, Atlanta

The Birmingham Museum of Art

The Indianapolis Museum of Art

Cheekwood Museum, Nashville

Hartsfield International Airport, Atlanta

The American Photography Institute, New York University

Georgia Museum of Art, Athens, Georgia

The Margulies Collection, Miami

The Indianapolis Museum of Art